



DOCE Good Practice Collection

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Background

Target Group

- First year music students (50 persons)
- Little or no experience of digital audio (a few exceptions)
- Classical and pop

Topic Of Session

- Learning to use EQ and practice different EQ settings in DAW

Platform

- Microsoft Teams

Goal

- Understanding visual view (rta) and hearing a difference in sound

Realizations

- Participating students' comments
 - *"I don't hear any difference"*
 - *"My headphones are lousy"*
 - *"I can't see anything"*
- Audio through Teams
 - Very compressed audio stream
 - Frequency bandwidth also narrow
- Screen sharing
 - Complicated when in need multiple sources

My main challenges

- How can my students hear what I do in my DAW?

How does my video feed stay simple enough for the students?

My solutions

- Only One Video Feed
 - Blackmagig Design Atem mini Pro as a video mixer
 - One camera pointed at me (P in P)
 - One laptop for Teams and audio interfacing
 - One laptop for powerpoint
 - One laptop for audio analyzer
- Uncompressed HD Audio Stream
 - Listento Plugin (audiomovers.com)
- Speech only through Teams
- DAW audio through Listento –plugin via internet browser

